

Documentation of Material Destruction Process

B221 Los Angeles

The production cycle:

1. Screen creation - Aluminum frames, photo emulsion
2. Limited run production - 50 pieces maximum
3. Sellout confirmation
4. Physical destruction - Sledgehammer/ice pick
5. Filmed documentation
6. Material disposal

This methodology ensures absolute scarcity.
Pieces cannot be reproduced even if demand exists.

Numbered system:
Archive #__ of 50

Each piece functions as documentation of its own
impossibility of reproduction.

Process images: [include 3-5 photos of production/destruction]

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